

# Discovering Pentimenti in Paintings from 4D Reflectance and Merged Visualizations

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Alignment of Untitled "Man with Moustache..."  
(1915), Pablo Picasso.

Conservation studio at  
Art Institute of Chicago, Dec. 2005

[http://www.artic.edu/aic/collections/eurptg/highlight\\_item?acc=1952.1116&p  
age=25](http://www.artic.edu/aic/collections/eurptg/highlight_item?acc=1952.1116&p age=25)